PAT'S PATTERNS

Machine knitting patterns for people of all shapes and sizes

Issue #105 - March, 1989

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A CHAT WITH PAT

What have you done with yourself for the past month? I had great plans, including many knitting projects. Instead, I took a 3 1/2 week vacation from work, spending most of that time sleeping! If you are thinking, "lucky her", let me explain. It was a period of no work because I have been ill. First, I caught a cold, which resulted in bronchitis, finally leading to pneumonia! Then, the day after completing the course of medication (and feeling well), I developed a fairly severe reaction to the antibiotic. For two days my hands were so swollen and itchy that I couldn't type or knit, and for another two days my feet looked like balloons: walking hurt and wearing shoes was impossible. That was my vacation! Now my symptoms are periodic episodes of itching - and scratching of various body parts, but otherwise I feel fine and am getting back into a normal routine.

Our knitting club met yesterday with seven hardy souls in attendance (it was very cold). This month's project was a practice session of using fabric paints on knits. I can see possibilities for combining painting with knitted designs. If I manage to successfully complete a project, I'll include it in this newsletter so you can also try your hand at it.

Some time ago I got a letter from a dear lady who has a Brother 910, and, being a fairly new knitter, it seemed to her that "everything" in this newsletter was for every machine except hers. If you are also a new knitter, you may not realize it, but patterns that are written for Studio, Singer, Toyota, Brother, and Knitking punchcard and electronic machines are all pretty much interchangable. You might have to substitute a different design, but the results will be very similar. So if you have a 200 needle punchcard machine, you can use almost every pattern that is written for all 200 needle machines (these are the 4.5 mm machines). And regardless of the chunky machine used for a pattern, you can use all that are made on a bulky or chunky 9 mm machine.

I week or so ago I had a telephone conversation with Sue Cole. Remember her? She has contributed many patterns and "how-to" for you in this newsletter in the past. Sue moved from Saco, ME to Weston, MO just before Thanksgiving, and as soon as she gets settled we can expect more knitting tips and patterns from her.

How fast children grow! A few issues ago I told you I was knitting more for family members and less for myself. Well, I recently knitted two, pretty sweaters for a nine year old niece, based on body measurements from Nov. To make a long story shorter, they are too small - apparently she had a growth spurt. She was so disappointed, but I have promised her more pretty things - and these will fit her!

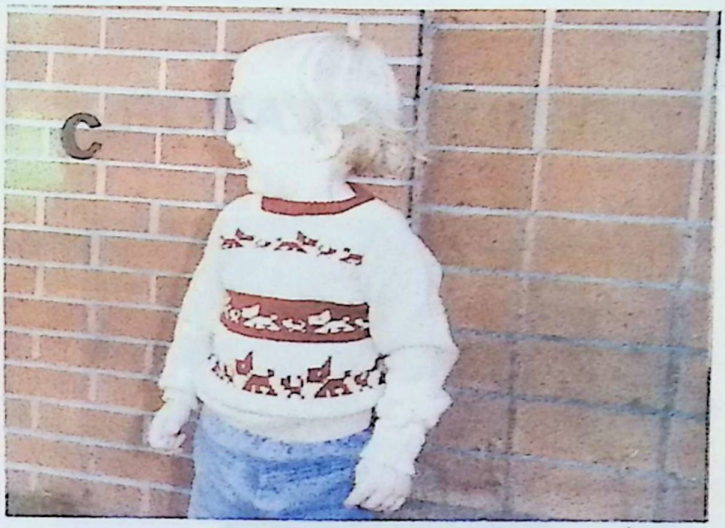
Now, I had better get on with the rest of this issue! More chit chat next month. And, 'til I talk with you again, happy knitting.

Pat (and Carl)

Models on page 3:

A - Caty Drury, daughter of Nadya Drury
B - Roberta Hays, my younger sister
C - Michael Wetzel, our 2 1/2 year old grandson
D - Thom Hays, Roberta's husband

A

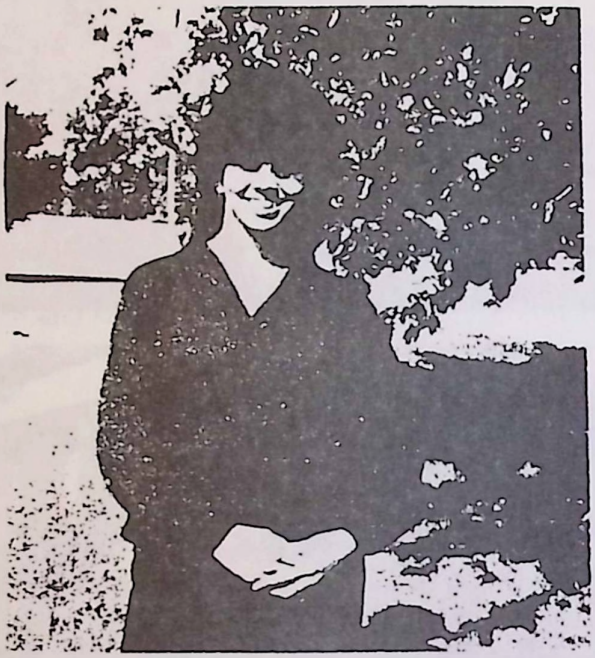

C

D

B

E

EVENING GLAMOR TOP



Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829

This garment is shown in color on page 3.
Yarn: from Stephanie's Studio 8 oz. 2/24 black acrylic and 2 oz. metallic
Gauge: 7.5 stitches and 11.5 rows = 1"
Tension: 5
Machine: was made on a Brother, but can be made on any 4.5 mm, 200 needle machine on which plating can be done
Sizes: 34(38,42)"
Notes: The stockinet is the right side with the glitter yarn on the outside and the acrylic on the purl side next to the skin. Put the black in first in the plating feeder, closer to the needles, and the glitter yarn in the feeder closer to you. It is essential to knit a swatch. The glittery, metallic yarn is very beautiful, but it is also fragile with little tensile strength. I found it easier if you **do not** feed it through the antenna wire or back tension. Just lay it over the back tension and come straight across your other threading eyes. Use your extra hand as the last feeder before it goes in the carriage. This will prevent the yarn breaking or tangling. Next month look for a dress in the same style.

BACK: E wrap EON with black only over 180(194,100) needles. Knit 7 rows then add metallic in plating feeder. At RC 10 knit 1 row at tension 8. Change to tension 5 and RC000. Knit 9 rows. Hang hem and change to tension 6. Knit 1 row to close. Tension 5 knit to RC 92 for all sizes. Remove on waste yarn and block.

Rehang onto 108(122,128) needles, doubling stitches where necessary so that 72 stitches are decreased. With black only knit 1 row. Change to 1x1 rib and tension 2/2 and knit 15 rows still just with black. Transfer stitches and increase 26(28,36) stitches across the row, picking up bars from the row below to fill in the new needles. There are now 134(150,164) needles in work position. Add metallic yarn and return to RC 000. All sizes knit to RC 72. Place sleeve markers at each end. Knit to RC 210.

Shoulders: Change to waste yarn. Leaving the center 66 needles for the collar shaping, remove 34(42,49) stitches at each side, separately.

Collar shaping: Return to garment yarn. All sizes decrease 1 stitch each side of every 3rd row 5 times, then 1 stitch each side of every 2nd row 7 times, ending with RC 239. Knit 1 row at tension 8. Tension 5 knit 2 rows then increase 1 stitch at the beginning of the next 2 rows. Repeat these 4 rows until RC 270. Bind off the remaining stitches.

FRONT: Same as back to underarm sleeve markers, RC 72 for all sizes. Place sleeve markers at each end.
Divide for neck shaping: Knit to RC 80. Pull L82(L75,L67) - L23 to hold position. with ravel cord manually knit these stitches back to work position. With same ravel cord manually knit

these stitches 1 more row back to non-work position. This left side will remain on the machine while completing the right side, but will not knit. Needles L22-R22 will be picked up later for the left half of the neck, so place a marker on 22R when knitting the first row of the right side.

See note* Working on needles L22-R67(R75,R82) decrease 1 stitch on neck edge every 6th row 19 times. This will take you to RC 219. Set car for partial knitting. On the neck edge place in hold 3 stitches every 2 rows 8 times, beginning with RC 224. **At the same time** on RC 210 remove 34(42,49) on right side for shoulder. Dec on shoulder edge 1 stitch every 5 rows 3 times then 1 stitch every 2 rows 7 times. RC 240 bind off the 2 remaining sts.

Note* At the point where the shoulder is scrapped off, you are doing decreases on one side followed shortly by partial knitting on the other side. It is not difficult to knit, and I find it easier to make a little chart that shows row by row what is going on:

Neck edge dec 1 st on			Hold 3 sts on	
93	142	191	224	238
100	149	198	226	
107	156	205	228	
114	163	212	230	
121	170	219	232	
128	177		234	
135	184		236	

Shoulder edge RC 210 take off 34(42,49) sts
Dec 1 stitch on

215	227	233	239
220	229	235	
225	231	237	

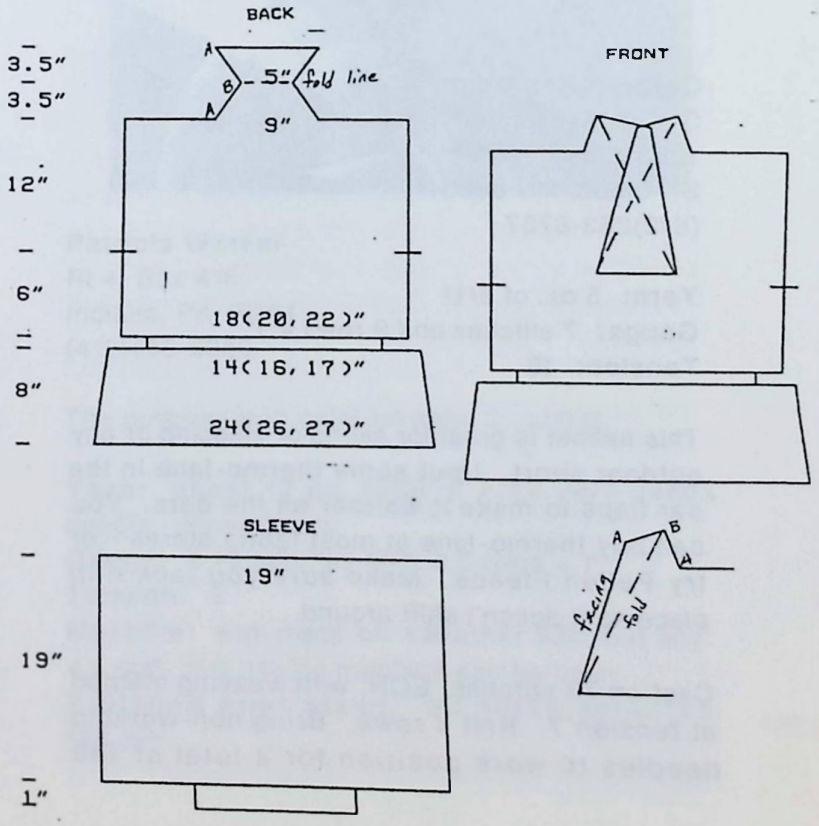
Left neck shaping: COL. Reset to RC 80. Return needles to work position while removing first row of ravel cord. Rehang stitches on needles L22-R22 being careful to pick up the same bars all the way across. If you prefer, e-wrap needles L22-R22 and they can be tacked down when finishing the garment.

Complete left side same as the right, reversing all shaping.

Block back and front. With right sides together, fold back neck facing at dotted line "B" in diagram and baste together. For each front section fold right sides together at dotted fold line and baste together. Matching "A" and "B", join collar bands and shoulder seams.

SLEEVES: All sizes with wrong side of garment facing you rehang between sleeve markers over needles L71-R71. Knit to RC 218. Remove on waste yarn. **Sleeve band:** With wrong side of sleeve facing you rehang over 52 needles, doubling and tripling stitches evenly across the row. With 2 strands of black knit 12 rows tension 5, 1 row tension 8, and 12 rows tension 5. Rehang first row and bind off.

Block sleeves. Join underarm and side seams. On wrong side of garment handweave 4 rows of thin black elastic at waist ribbing.



ADULT HELMET

Carolyn Behrendt
Create-A-Sweater
1250 15th St. N. #11
St. Cloud, MN 56301
(612)253-8787

Yarn: 5 oz. of 3/11
Gauge: 7 stitches and 9 rows = 1"
Tension: 10

This helmet is great for skiing or sledding or any outdoor sport. I put some thermo-lane in the ear flaps to make it warmer on the ears. You can buy thermo-lane at most fabric stores - or try Pellon Fleece. Make sure you tack it in place so it doesn't shift around.

Cast on 73 stitches, EON, with weaving method at tension 7. Knit 4 rows. Bring non-working needles to work position for a total of 146 needles. Tension 9 knit 80 rows to end with the carriage on the right. Now you will divide the stitches to knit the ear flaps:

1/2 back-	ear flap -	front -	ear flap -	1/2 back
14 sts	26 sts	66 sts	26 sts	14 sts

Set for partial knit. Put 106 sts opp car in HP and make 1 pass. Put 14 sts opp car in HP and make 1 pass.

Knit ear flap on remaining 26 sts: Knit 12 rows; short row down to 2 sts and back to 26 sts; knit 12 rows, self-seaming tot he first 12 rows.

Put the 66 front sts ans the 26 ear flap sts in work position and make 1 pass. Put the right ear flap sts and front sts in HP and make 1 pass. Knit left ear flap same as for right ear flap. Put the 14 sts of back to work position and make 1 pass, ending on the left. Make 1 pass knitting all stitches.

Tension 10 knit 70 rows. Transfer to EON. Tension 7 knit 4 rows. Take off on long thread. Seam up. Make a cording for each ear flap of 75 rows (RC 150) at tension 6.

If you want a design in the hat knit 10 rows after the ear flaps are made, center a 55-60 row pattern design, knit to row 70, transfer to EON, knit 4 rows at tension 7, take off on long thread.

For a larger helmet use 79 sts, EON, 158 sts every needle with this arrangement for the front, back and ear flaps. You will have to use a 26 stitch width pattern to come out evenly (this can be done on the electronic).

1/2 back -	ear flaps -	front -	ear flaps -	1/2 back
15	29	70	29	15

Continued on next page ——→

If using different yarn or making a much smaller size, here are some percentages to use when making your calculations:

A = inches around the head = 100%
B = ear flaps = 18% of A
C = back = 19% of A
D = front = 45% of A

Measure the circumference of the head which will be A. For the ear flaps take 18% of A x stitches per inch. For the back take 19% of A x stitches per inch divided by 2, which gives you half a back on each side. For the front take 45% of A x stitches per inch. Do it on a calculator to the fraction of an inch. It does make a difference.

Here is a pretty snowflake design to use on your helmet. One repeat is 24 stitches and 25 rows.

Snowflake design

```
.0.0.0.....0.....0.0.0..
..0..00...0.0...00..0...
.0.0.000...0...000.0.0..
..0..0000.....0000..0...
.0.0.00.00...00.00.0.0..
.....00..00.00..00......
00000.00.00.00.00.00000.
000000.0000.0000.000000.
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U-NECK PULLOVER IN PIECEWORK

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

The pullover is in color on page 3, item B.

Yarn: about 12 oz. total of 2/24 yarn used double - three colors
Gauge: 8.25 stitches and 12.5 rows = 1"
Tension: 5
Machine: was made on a Brother 930, but any 4.5 mm, 200 needle machine can be used
Finished bust sizes: 34,36(38,40)42,44 [46,48]"

BACK

Using main color, cast on the width of 140,148 (156,166)174,182 [190,198] stitches in your choice of rib pattern. Tension 2/2 knit 36 rows to end at the right. Transfer all stitches to the main bed. RC000. Tension 5. All sizes knit even with main color, placing markers in each edge stitch on RC 50,100,150, and 200, then continue even without markers to RC 274 for a total garment length of 25". (Because of the design to be knitted into the front, the length of the sweater may be adjusted by exactly 28 rows for a length difference of 2 1/4".) All sizes take the center 58 stitches off on scrap yarn for the back neckline and each set of stitches at the sides for the shoulders.

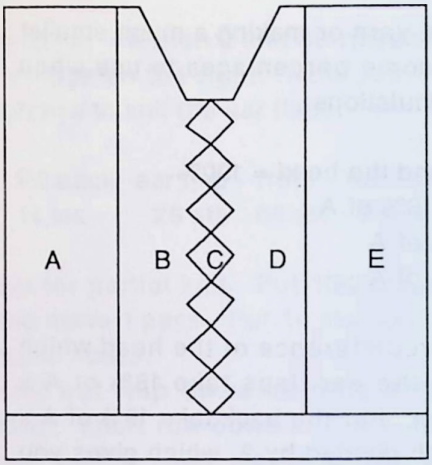
FRONT

Note: Throughout, when instructed to make an eyelet, this means to transfer one stitch to a neighboring needle, then return the eylet needle to knitting position.

Begin as the back with the ribbingi in main color for 36 rows to end at the right. Transfer all stitches to the main bed. Tension 5 knit one row to the left. Scrap off 31,35(39,44)48,52 [56,60] stitches at the far right. All sizes scrap off the next 36 stitches. All sizes scrap off the next 6 stitches. All sizes scrap off the next 36 stitches. 31,35(39,44)48,52[56,60] stitches remain.

Section A: RC000. Carriage is at the left. All sizes knit even, making an eyelet at the second stitch from the right edge EOR (on RC 2,4,6,8 and so forth). At the same time, all sizes place a marker in the left edge stitch at RC 50,100, 150 and 200. At RC 274 (or the adjusted number of rows to correspond to the back) break yarn and scrap off these shoulder stitches.

Section B: Place the carriage at the right. All



sizes pick up the next 36 stitches from the left, placing the farthest stitch at the right onto needle #7 right of center 0. Attach white or your chosen first contrast color. RC000.

Every two rows (RC 2,4,6 etc.) at the left side place the nearest eyelet from section A onto the left end needle of the section you are currently knitting.

Step 1: At the same time, at the right: EOR (RC 2,4,6 etc.) transfer the right edge stitch to the second needle and put that end needle to "A" position, then make an eyelet at the second stitch from the right - do the above until you have knitted 2 rows after having all stitches to the left of center 0.

Step 2: Then: EOR transfer the right edge stitch to the next needle at the right, bringing the newly empty needle to "B" position - do this until you have knitted 2 rows after having gained 7 stitches to the right of center 0 again.

Repeat steps 1 and 2 to RC 198 (or your adjusted length of 28 rows more or less than 198 rows). The carriage is on the right and you just finished step 2.

Shape the left side of the front neckline: Break white. Take 13 stitches at the right off on scrap. RC000. Re-attach white. Continue joining the eyelets of the previous section to

this at the left side as all sizes knit the neck shaping at the right side: all sizes decrease one stitch full fashioned at the right edge on RC 1,3, 5,7,9,11,14,17,20,23,27,31, and 35, then continue even to RC 76 on these 10 stitches. Scrap off.

Section C: Diamonds: Place the carriage at the right. Pick up the next 6 stitches, placing these on the center 6 needles. Insert the second contrast color (black in our model). RC000.

Step 1: Knit 2 rows. At the left bring the next needle to knitting position and hang the nearest eyelet from section B on that new needle for an automatic increase. At the right transfer the right edge needle to the next new needle at the right, being sure to return the emptied needle to "B" position. Repeat the above until you have knitted two rows on a total of 20 stitches (10 each side of center 0).

Step 2: At each side decrease the edge stitch to the next needle, putting these empty needles into "A" position. At each side make an eyelet at the second stitch, returning these empty needles to "B" position. At the left only, hang the next eyelet from section B onto the left edge needle that has a stitch on it. Knit 2 rows. Repeat the above until you have knitted two rown on just 6 stitches (3 each side of center 0).

Repeat steps 1 and 2 to RC 198 (or your adjusted length). The carriage is on the right and all eyelets from section B have been joined to section C. Break yarn and take these 6 remaining stitches off on a holder for the base of the front neckline.

Section D: Carriage at the right. All sizes pick up the next 36 stitches, placing the left stitch on needle #7 to the left of center 0. Attach white. RC000. Throughout, on RC 2,4,6 etc. at the right side make an eyelet at the second stitch from the right.

At the same time knit the left side:

Step 1: At RC 2 and EOR decrease the left stitch to the second needle and place that empty needle in "A" position. Make an eyelet at the second stitch. Hang the nearest eyelet from the section C onto the left edge needle that has a stitch on it. Repeat this every two rows until you have knitted 2 rows on stitches that lie to the right of center 0 (no stitches to the left of 0 - a total of 29 stitches now).

Step 2: Hang the next eyelet onto the next new needle at the left to create an automatic increase. Knit two rows. Repeat this until you have knitted 2 rows on 7 stitches to the left of center 0 again - a total of 36 stitches again.

Repeat steps 1 and 2 to RC 198.

shape this side of front neckline: Take 13 stitches off the left side onto scrap. RC000. Continue established eyelets at the right side. At the same time all sizes decrease one stitch full fashioned at the left (neck) edge on RC 1,3, 5,7,9,11,14,17,20,23,27,31, and 35, then continue even in eyelets at the right to RC 76. Break yarn and scrap off these 10 stitches.

Section E: Carriage at the right. Pick up the remaining stitches. where you place them does not matter. Attach main color. RC000. Knit as you hang the nearest eyelet from section D onto the edge needle at the left on RC 2,4,6 and so forth. At the same time all sizes put a marker in the right edge stitch at RC 50, 100, 150, and 200. Then continue even while joining the rest of the front to this last section to RC 274 or adjusted length. Break yarn and scrap off.

NECKBAND

First you must join one shoulder seam. Cast on 186 stitches in 1x1 rib. Tension 3/3 knit 28 rows. Transfer all stitches to the main bed. Remove comb and weights. Hang a hem. Purl side of pullover facing you, pick up stitches

along the neckline, picking up all 58 back neck stitches from scrap and all 32 front neck stitches from scrap, and 48 stitches along each side of the front neckline. Bind off to join the neckband to the neckline.

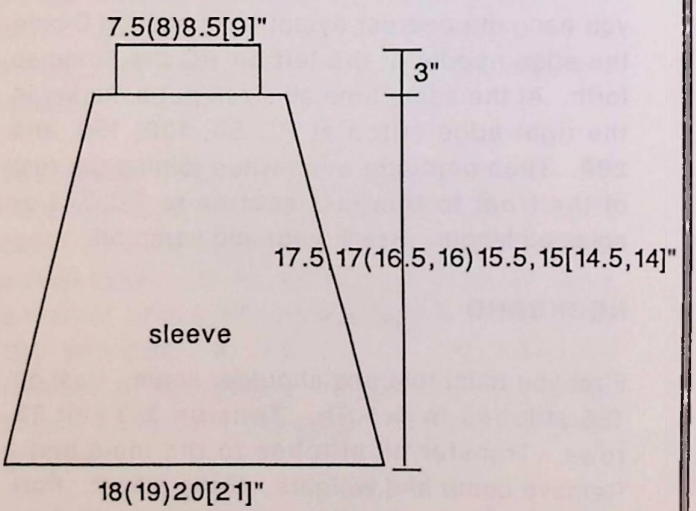
Join the other shoulder seam.

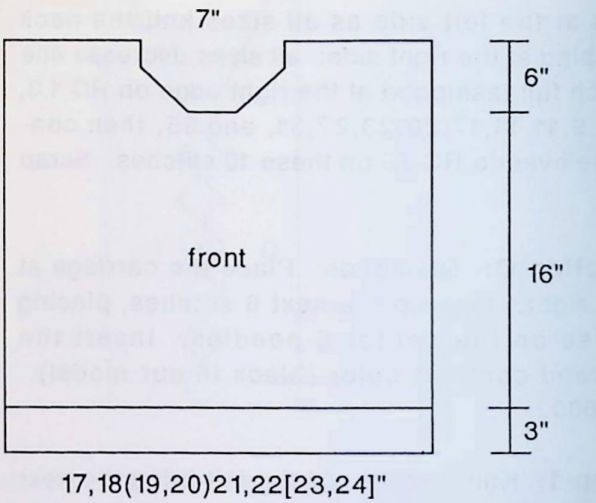
SLEEVES

Using the markers along the sides only as guides, and having the shoulder seam in the center, with the purl side of the pullover facing you pick up 148(156)166[174] stitches for a sleeve. RC000. With main color and tension 5 knit as you decrease **two** stitches full fashioned each side of every 20th(18th)16th[14th] row to RC 219,213(207,201)193,187[181,175]. Either scrap off or remove on a section of garter bar then rehang onto 62(68)72[76] needles, doubling up stitches evenly across. Knit one row. **Cuff:** Transfer stitches for your chosen ribbing pattern. Tension 2/2 knit 36 rows. Knit one row as loosely as possible then transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

Join all seams and work in all yarn ends. Machine wash and dry.





"Piecework" knitting is fast, fun, and pretty!

Here are the books of piecework patterns that I have created for your enjoyment:

Easy Piecework Afghans - $4.50
A collection of several styles, reminiscent of patchwork quilts, to be made on any gauge knitting machine with the yarn of your choice.

Piecework Patterns Plus - $11.00
Piecework sweaters plus smaller projects and some non-piecework pullovers. All for women and all for standard machines.

Piecework #2 for Nancy - $10.00
Several more sweater styles in this fun technique for standard machines.

Chunky Piecework Pullovers - $9.00
More sweaters for her, but knitted on a chunky.

Kids' Piecework Pullovers - $9.00
Some for standard, some for chunky machines.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

DESIGNING PIECEWORK ITEMS

Patricic Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

When I demonstrate the "piecework" technique of knitting sections of color, seaming as the knitting is in progress by means of the eyelets, knitters are always amazed with how easy this is to do. Invariably someone asks if it is possible to draw the design on their knit leader or knit contour and work from that. Unfortunately, the answer is, "no". Here are the basic steps and rules to follow when designing your own piecework projects:

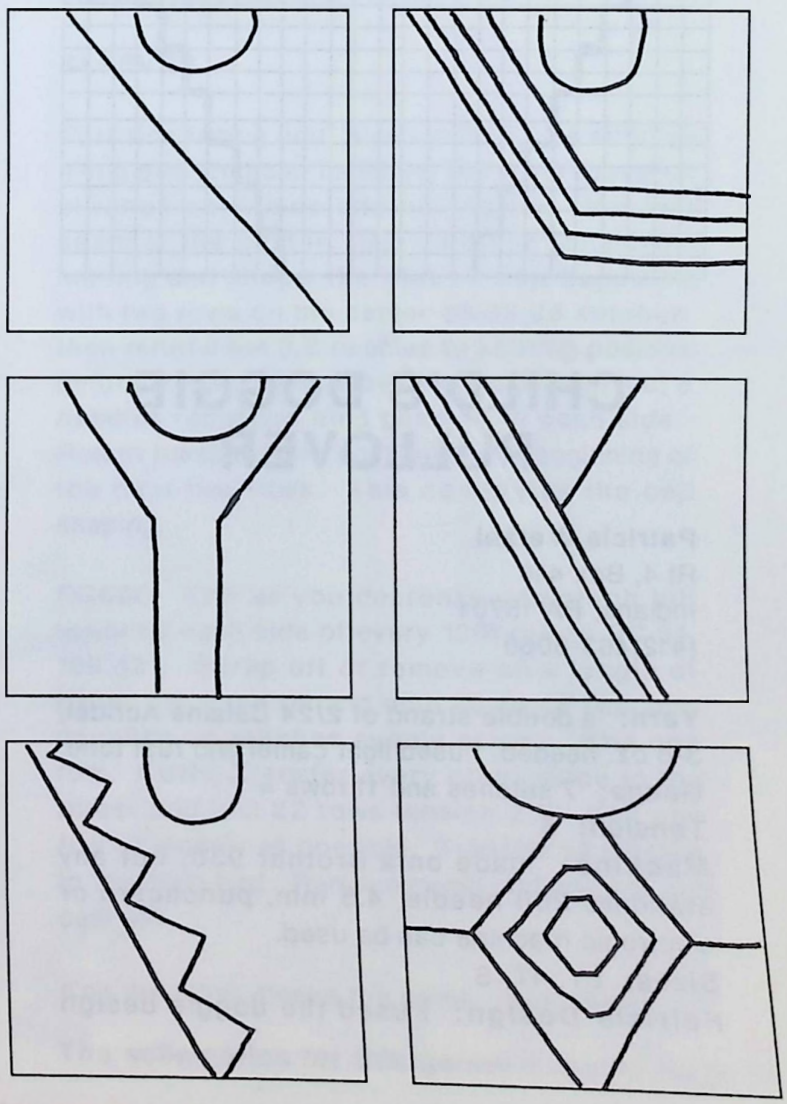
1) First select the yarn/s to be used and knit a gauge swatch.
2) Determine the number of stitches per inch and rows per inch of your swatch.
3) Use a calculator, if necessary, to figure out how many stitches wide and how many rows long your sweater front must be.
4) Using a sheet of graph or quadrille paper which is large enough to draw the entire front of the sweater onto, allowing each square to stand for one stitch and one row, draw sweater front and also draw in the front neckline - work with pencil!

Now you can draw in the desired geometric shape/s that you want for your piecework design, orienting the origination of the design in the neckline area. Again, be sure to work with pencil. Here are the basic rules:

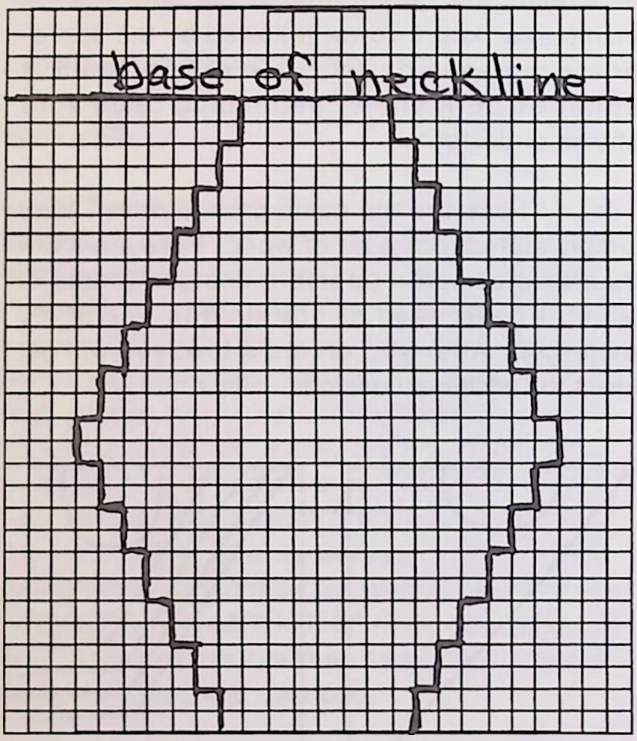
- each "step" of the design is two rows high and one stitch wide
- the narrowest point of any part of a design is 6 stitches.

When knitting the sweater front, it is always "built" from left to right. All seaming by the eyelets of the previous section is done at the left side of the piece currently being knitted, so this is easiest done if the carriage is at the right as eyelets are being hung at the left. Always maintain a "knit 2 rows, followed by the appropriate increase or decrease of one stitch at either or both sides, depending upon your choice of design".

Those are the basic ground rules. Very simply stated, but a bit of work. Here are a few diagrams of some possible designs (some of which I have used at one time in one of my patterns). After you create a few, you will get ideas for additional designs. Have fun!



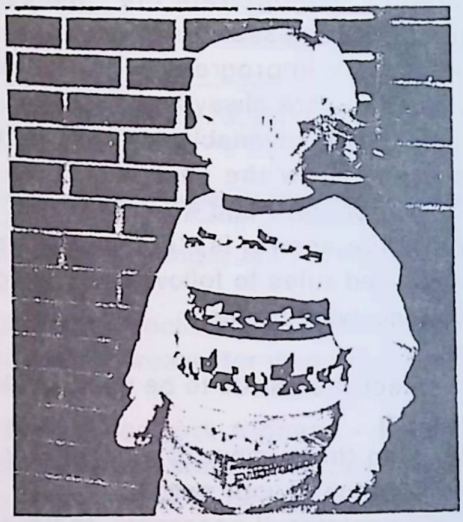
Below is just a section of the graph I used for the lavendar sweater, showing some of the design detail at the base of the neckline.



CHILD'S DOGGIE PULLOVER

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: a double strand of 2/24 Delaine Acridel, 3-6 oz. needed. I used light camel and rust tone.
Gauge: 7 stitches and 11 rows = 1"
Tension: 6
Machine: made on a Brother 930, but any standard 200 needle, 4.5 mm, punchcard or electronic machine can be used.
Sizes: 2T, 4T, 6
Fairisle Design: I used the doggie design shown below, which is from the first Studio collection of punch card designs - a hard cover book available from any Studio dealer for about $20 (too lazy to look up exact price). Or use any border design of your choosing.
Note: Too often we knit a straightforward design, without taking advantage of the variations that are possible. The first design segment was a happy accident, so I followed through with two additional variations.



This garment is also shown in color as item C on page 3.

BACK

Tension 0/0 cast on 82,88,96 stitches in 1x1 rib. Tension 1/1 all sizes knit 22 rows to end at the right. Transfer all ribber stitches to the main bed and remove weights and comb. RC000. Tension 6 knit even to RC 66,78,88.

Shape armholes: All sizes take 5 stitches off each side onto holders. RC000. All sizes knit as you decrease one stitch full fashioned each side of EOR a total of 8 times (RC 2,4,6,8,10,12, 14, and 16). Then, continue even on these 56, 62,70 stitches to RC 52,56,62.

Shape back neckline: All sizes take the center 34 stitches off on scrap. Divide the work.

RC000. All sizes knit and decrease one stitch full fashioned at the neck edge on RC 1,3 and 5. At RC 5 **shape shoulder:**

2T - 3 sts 2x, 2 sts 1x
4T - 4 sts 2x, 3 sts 1x
6 - 5 sts 3x.

Knit one row over all these 8,11,15 shoulder stitches, then scrap off.

Knit the other side of the neckline and shape the shoulder to correspond.

FRONT

Knit the same as the back through the armhole shaping except add the chosen border design at intervals. For my first bprder I doubled the length of the design. For the second border, which ended just before the beginning of the armhole shaping, I first knitted 4 rows of design color, then knitted a normal height design with the colors reversed, ending with an additional 5 rows of contrast color.

After the armhole shaping is completed, knit another border, this time facing the design the opposite way (for punchcard machines, put the card into the slot with the unprinted side facing you).

For the front continue even on 56,62,70 stitches above the end of the armhole shaping to RC 40,44,50.

Shape front neckline: All sizes take the center 26 stitches off on scrap. Divide work. RC000. All sizes knit as you decrease one stitch full fashioned at the neck edge on RC 1,3, 5,7,10,13, and 16, then continue to RC 17. Now shape this shoulder as you did each back shoulder, then scrap off these 8,11,15 shoulder stitches.

Knit the other half of the neckline and shape the other shoulder to correspond.

NECKBAND

First join one shoulder seam.

Using the contrast color, cast on 94 stitches in 1x1 rib using tension 2/2. Knit a total of 24 rows. Transfer all stitches to the main bed, remove comb and weights. Hang hem from the first row of the cast on. Purl side facing you, hang the neckline of the sweater on top, picking up all scrapped off neckline stitches plus 5 stitches each side of the back neckline and 12 stitches along each side of the front neckline. Bind off loosely to join.

Join the other shoulder seam.

SLEEVES

Purl side facing you, pick up 70,78,84 stitches along one armhole, including the 5 scrapped off stitches each side and having the shoulder seam at the center. Set carriage for partial knitting and **shape the sleeve cap** beginning with two rows on the center 36,32,26 stitches, then returning 4,3,2 needles to knitting position before knitting each subsequent row until just 5 needles remain in hold position at each side. Return these to work position at the beginning of the next two rows. This completes the cap shaping.

RC000. Knit as you decrease one stitch full fasioned each side of every 12th row to RC 81, 109,121. Scrap off or remove on a length of garter bar, then rehang onto 40,44,48 needles, doubling up stitches evenly across. Knit one row. **Cuff:** Transfer every other stitch to the ribber and knit 22 rows tension 2/2. Knit one row as loosely as possible. Transfer all stitches to the main bed. Remove comb and weights and cast off.

Knit the other sleeve the same. Sew seams.

The schematics for this garment are on page 19.

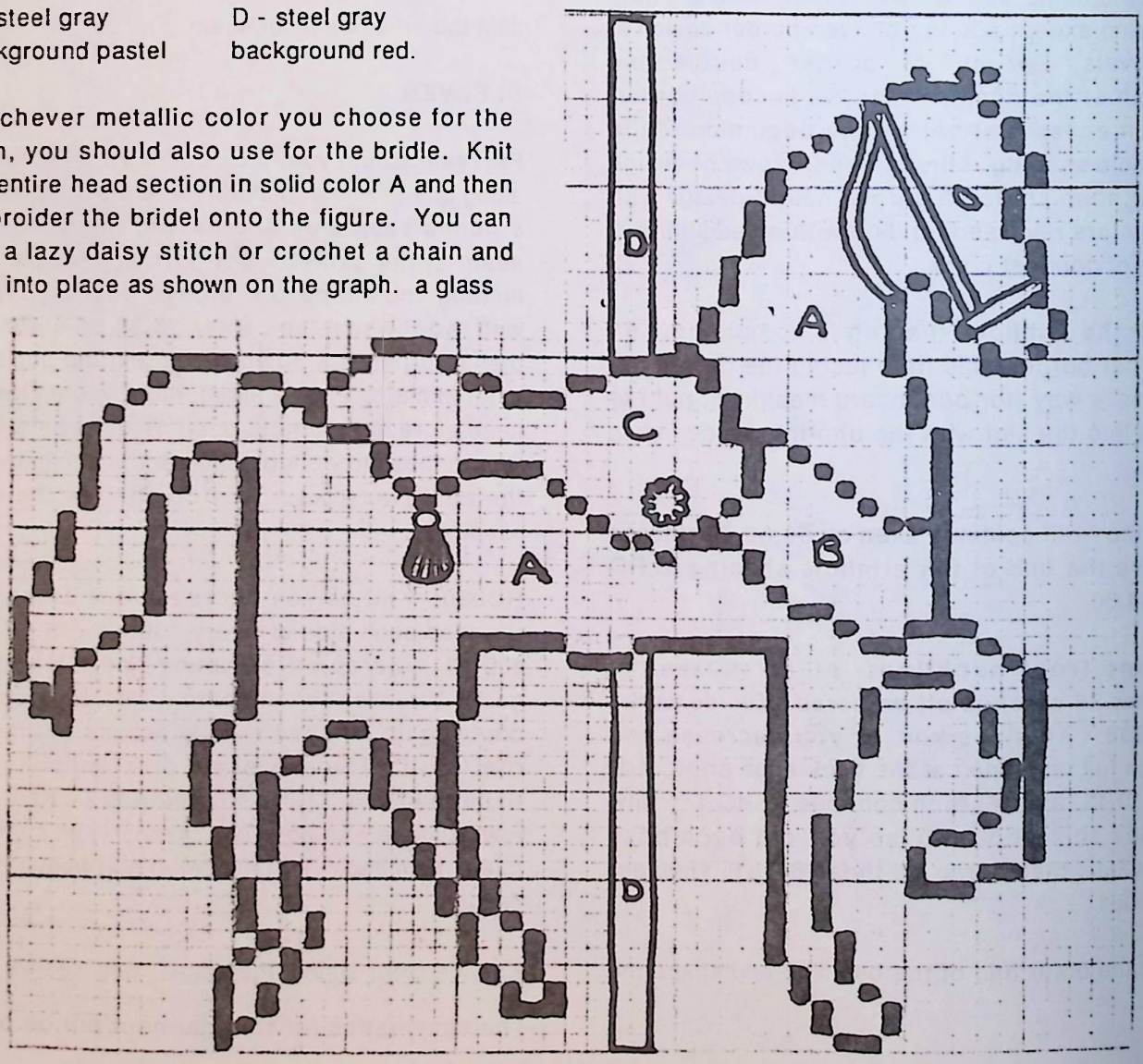
CAROUSEL FUN

Diane Miller, Dimity
389 Dewey St.
Churchville, NY 14428
(716)293-1468

Carousels bring to mind the fun and sunny days of summer, so why not knit one onto a sweater to have the memories all year long? Work this one in **intarsia**. It covers 47 stitches and 58 rows. Below, two possible color combinations.

A - white	A - black
B - gold metallic	B - silver metallic
C - black	C - white
D - steel gray	D - steel gray
Background pastel	background red.

Whichever metallic color you choose for the sash, you should also use for the bridle. Knit the entire head section in solid color A and then embroider the bridel onto the figure. You can use a lazy daisy stitch or crochet a chain and tack into place as shown on the graph. a glass bead looks nice for the eye. The saddle has a tassel and a little satin rose attached. The little roses come from a sewing notions store and the tassel is hand made: cut lengths of yarn about 1" long, fold in half and wrap around 1/8" from the top with the metallic thread. Knot and tack into place. Be creative in your decorating. How about making the mane and tail with fringe or a mohair-type yarn for a 3-D effect. Use some brocade fabric for the saddle and hand stitch in place. Make the hooves a different color. I have supplied the graph, but you can add your own touch for a truly unique interpretation of this Carousel fantasy.

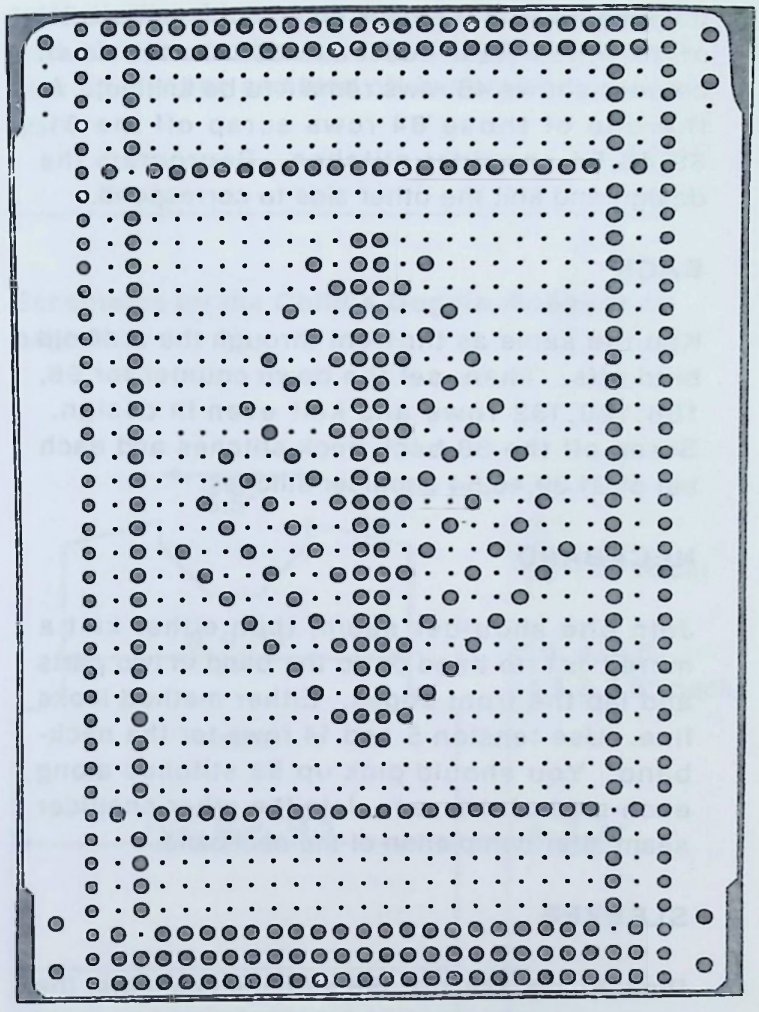


TEXTURED PULL ON

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: Tamm Astracryl, 16 oz. is sufficient for S and M, L and XL may require more
Gauge: 7.5 stitches and 12 rows = 1"
Tension: 7
Machine: made with an electric garter carriage on a Brother 890, but the gauge should also work on the other Brother models
Sizes: S(36"), M(40"), L(44"), XL(48"). Knit the size that will give you the amount of ease desired. **Note:** The finished sleeve length of the different sizes: 32",33",34",35" - adjust to suit your needs.
Garter Stitch design: One of my original ones, shown at the top of the second column.

This garment is shown in color as item D on page 3.



FRONT

Tension 3 using 136,152,166,182 stitches, knit 24 rows of 1x1 ribbing.

Tension 7 knit in design for 191,179,167,155 rows, then bind off 18 stitches this side for armhole. Knit one more row in design and bind off 18 stitches for the other armhole.

Knit even in design for 12,24,36,48 rows.

Shape front vee neckline: Knit all the stitches at the side opposite the garter carriage back to "A" on a ravel cord. Make a note of the design row. Set down counter for 84 rows. Every second row all sizes decrease one stitch

full fashioned at the neck edge of this half a total of 19 times (last decrease done when down counter shows 46 rows remain to be knitted). At the end of those 84 rows scrap off the 31, 39,46,54 shoulder stitches. Reprogram the design and knit the other side to correspond.

BACK

Knit the same as thr front through the armhold bind offs. Then, set the down counter for 96, 108,120,132 rows and knit even in design. Scrap off the 38 back neck stitches and each set of 31,39,46,54 shoulder stitches.

NECKBAND

Join one shoulder seam, then either knit a mitred 1x1 rib band or do the band in two parts and lap the front edges. Either method looks fine. Use tension 5 and 14 rows for the neck-band. You should pick up 52 stitches along each side of the vee. Join the other shoulder seam after completion of the neckband.

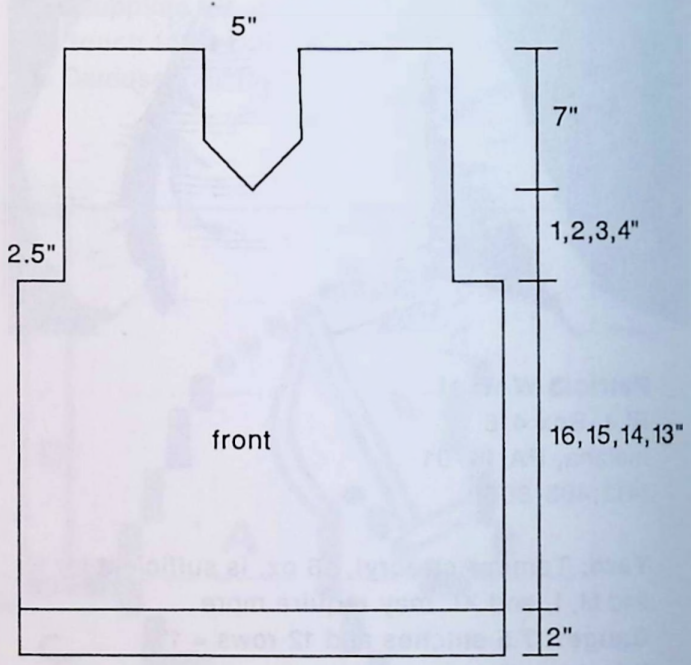
SLEEVES

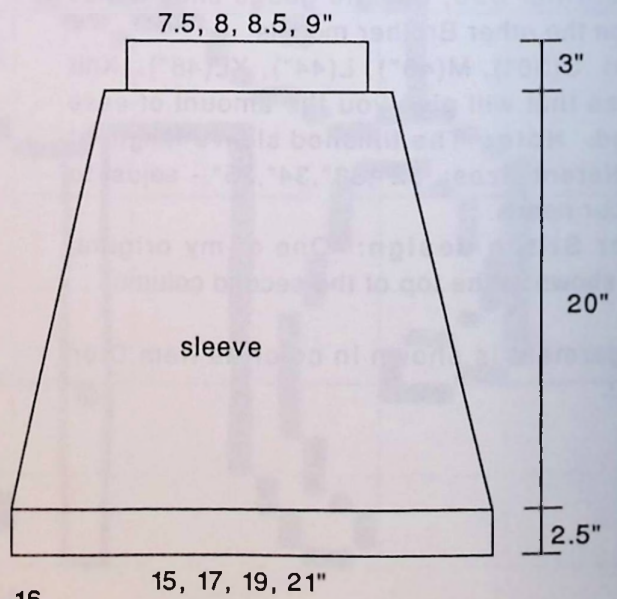
Pick up 112,126,142,156 stitches along just the straight edge of one armhole, having the purl side facing you and the shoulder seam in the center. Knit 30 rows tension 7 in design. Place yarn markers in each edge stitch (when seaming, these 30 rows get sewn to the bound off underarm stitches before sewing the other seams). Set machine RC000. Set down counter for 22,20,18,16. When garter carriage stops, decrease **two** stitches full fashioned at each side. Let the machine's RC keep track of the number of rows knitted as you repeat the decrease rows to stop the sleeve at RC 240.

Cuff: Rehang the stitches onto 58,60,64,68 needles, doubling up stitches evenly across. Tension 3 knit 36 rows of 1x1 rib. Cast off.

Knit the other sleeve the same way.

Notes for picking up stitches to knit when using the garter carriage: I find that mistakes are less likely to occur if, after picking up stitches for any bands or for the sleeves, I knit one plain row either by hand or with the regular carriage before beginning to knit with the garter carriage. This provides an elastic foundation on which the g-carriage can work without the possibility of dropping or breaking any stitches.





13" - 102 rows
14" - 112 rows
15" - 122 rows
16" - 132 rows
17" - 142 rows
18" - 152 rows.

Divide for vee neckline, shape vee neck as armhole decreases are done: RC000. All sizes decrease one stitch full fashioned at the neck edge every 4th row 20 times for all sizes, then continue even at the neck edge to RC 82, 88, 92, 98, 102, 108, 112. And, **at the same time** shape armholes by binding off 4,5,6,7,7,9 stitches at the beginning of the first row then continue to knit, decreasing 1 stitch at the arm edge every row 3 times then every second row 3 times, then every third row 3 times (all sizes the same). At RC 82, 88, 92, 98, 102, 108, 112 scrap off these shoulder stitches.

Knit the other side to correspond.

BACK

Knit the same as the front, except omit the v-neck shaping. At RC 82, 88, 92, 98, 102, 108, 112 above the beginning of the armhole, scrap off the center 40 stitches for the back neckline and then scrap off each set of shoulder stitches.

Join both shoulder seams.

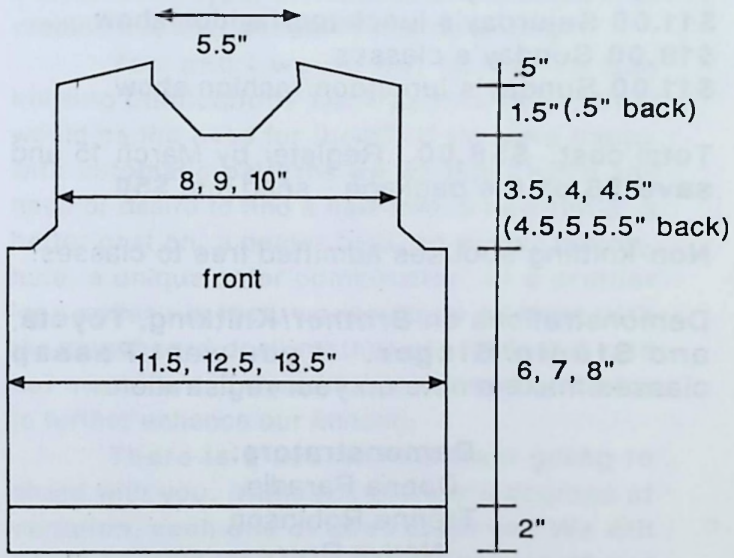
ARM BANDS

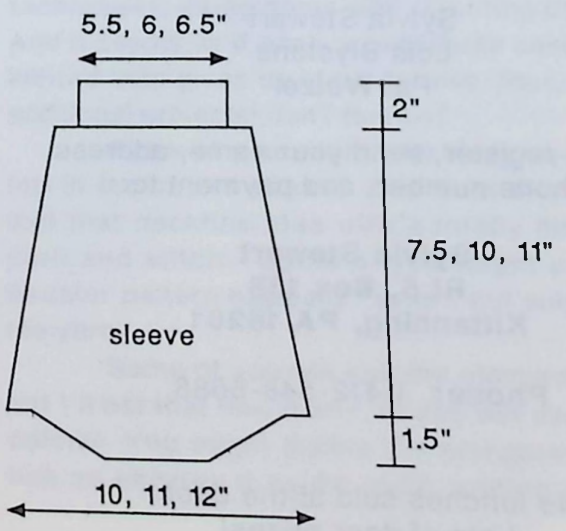
Purl side facing you pick up 110, 118, 124, 130, 136, 144,150 stitches. Knit 2 rows MC, 2 rows CC, 2 rows MC, 2 rows CC, 12 rows MC, beginning with tension 9, gradually tightening to 6, then back up to 9. Hang a hem and bind off. Repeat for the other armhole.

NECKBAND

E-wrap cast on 158, 164, 170, 174, 182, 188, 192 stitches and knit as for the arm bands. Hang a hem. Wrong side facing you pick up stitches along the neckline of the vest, starting at the center bottom of the vee - from each side of the front pick up 59, 62, 65, 67, 71, 74, 76 stitches and 40 from the back neck. You will have to pick up stitches and bind off in sections as you go.

Schematics for the **Child's Doggie Pullover** on page 12.





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HAND EMBELLISHMENTS AND OTHER CREATIVE APPROACHES

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

What types of pattern stitches do you use most frequently in your knits? At the end of this commentary I will give you **my** response to that question. Let's see if we are in agreement.

If you have either a punchcard or electronic model of knitting machine it is a very simple matter to "plug in" all sorts of stitch patterns: fairisle, tuck, slip, thread lace, lace, weaving, double jacquard. The engineers who design our knitting machines have made it very easy for us to knit a variety of stitches in an all over pattern - and sweaters and other knitted items would be very pretty done this way. But I want you to look at the photographs and sketches of the model garments in this issue, as well as to check out the contents of previous issues. You might even pull copies of other knitting machine publications off the shelf and look at those photos. In how many instances do you see a simple sweater that was knitted in an all over design of any type? I think that, with the exception of garter carriage projects, very few of the things we knit are "all over fairisle" or "all over tuck stitch", etc. Agree? Why is that the case?

Why, instead of knitting a sweater in an all over, two color, fairisle design, do we instead do as Lois did and use a border design then pick up on the design color for stripes in the bands? Or why do so many people get satisfaction from knitting various versions of my piecework sweaters which feature shapes and colors that are eye appealing, but which are not accomplished with any fancy stitch pattern that could easily be performed by our knitting machines? Or what makes you feel so good about knitting a

sweater that features a few cables and bobbles? Have you figured out the answers to all of these questions?

Years ago when knitting machines were just coming into their own, their automatic patterning was nil! If a knitter wanted a fancy stitch in a garment it had to be performed manually, since the earlier machines could only produce stockinet goods. And everyone complained to the knitting machine manufacturer, wanting automatic patterning features. So, over the years the engineers have continued to add more and more sophisticated patterning possibilities. Do we knitters appreciate these efforts? Yes - and, no!

Perverse creatures that we are, even though our knitting machines can automatically spit out fantastically beautiful stitches at the flick of a switch, we are rarely satisfied with sany result that is exceptionally easy to achieve. What satisfies us the most is still completing a project that has permitted us to manipulate the tools and yarns in order to effect a minor masterpiece. In other words, although we complained that the early machines were too simple, now that they are super sophisticated we must face the fact that it just isn't as satisfying to turn out a beautiful sweater which owes its beauty solely to the operation of the machine. Each of us seems to have a need to add touches of our own, striving to the end that it is our personal input that results in the beauty of the finished product!

In other words, although we have a wide variety of beautiful, automatic designs at our disposal, we get the most satisfaction from the knitted pieces in which we personally created a bit of a fancy stitch or other embellishment that results in a garment with a unique appearance.

Now we can return to the original question of "what kind of stitch pattern do 'you' use most frequently?". My answer has to be stockinet - with embellishments of automatic stitches as well as my own manually added features. One time I knitted a vest in an all over fleur de lis fairisle design using olive green and cream with cream colored bands. The vest was pretty and I wore it often. But I really prefer to combine colors and stitches and techniques - and apparently you also prefer bits of design rather than all over designs that present little or no challenge to your knitting ability.

What is my point? I have many observa- tions to make.

Many of us have linking machines and/or sergers and/or sewing machines. If we were 100% satisfied with automatic patterning each of us should be content to knit yardage in the chosen stitch type, then cut and sew all parts to create sweaters. Wouldn't that be boring?!

You and I would not bother to buy knitting publications such as this one. What would be the need for them? If we were happy with automatic patterns we wouldn't have any need or desire to find a new trim, a new ruffle, a better cast on, a neater hem, an easier buttonhole, a unique color combination, or a prettier lace collar. In fact, we would be content with the punchcard designs that are included with our machine and would have no need or desire to further enhance our knitting.

There is a secret that I am going to share with you. Although there are degrees of variation, each one of us is creative. We will never be content with the capabilities of our knitting machines, always looking for ways to make each of our knitted projects uniquely ours. We use pattern books for new ideas and techniques, using some and rejecting others. And it seems as if each successfully completed knitted item gives us ideas for two, four, or ten additional projects! Isn't that so?

A few of you might knit Nadya's plated top in the colors shown. But most of you will use that neckline idea with a totally different yarn and stitch. Some of you might use the sweater pattern basically "as is", but substitute the yarn.

Some of you will knit my piecework top, but I'll bet that few, if any, of you will use those colors! You might dislike the elongated neckline so shorten it by 28 rows, adding another

complete diamond pattern to the body of the sweater, ending up with a 3 3/4" deep neckline rather than the 6" deep one that I chose to use.

The garter carriage sweater is very nice as I made it. But imagine it with some navy stripes in the neckband and again at the tops of the sleeves. Or perhaps knitting the pattern repeats in wide, multicolored stripes. You might even opt to use the design just on the front and back, keeping the sleeves plain. You might even choose to use Lois' vest pattern, but knit it in the garter stitch design.

Or maybe you have needed a basic sweater pattern for little children (my "Child's Doggie Pullover"), but you want to be able to use the basic shape with lots of different stitches and yarn weights. In that case, with the help of my "how-to" in *Easy Flat Pattern and Diagram Charting* you can draw those sweater shapes on your charting paper/plastic sheet, then knit all kinds of variations using gauges from swatches of the yarns and stitches that appeal to you!

How fortunate we are that company engineers have made it so easy for us to automatically knit designs that would otherwise be extremely tedious or impossible to perform by hand. How thankful we should be that there are talented, creative people who share their knitting ideas with us, for us to use a s a springboard to spur our own creativity. And don't be surprised if you feel more pride with the simple little sweater to which you added a small hand-transferred lace design and a bit of a ruffle at the neckline, than you feel with the sweater that you knitted entirely using a punchcard that you pulled from the packet.

Each one of us needs the real or imagined pat on the back that we get when we have put a little bit of ourself into something we have knitted. That touch of creativity adds so much to our overall satisfaction that we want to experience that same pleasure repeatedly. So once we have mastered basic techniques, we can turn to our knitting machines each time we need another "fix" of self-esteem. Isn't it great?

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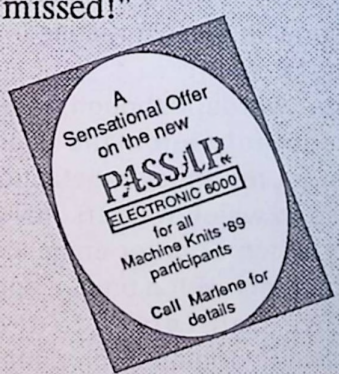

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SARAH-ANNE DIPITY

Sally Dwyer
61 Jefferson St.
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I never sit down to knit on any machine that I don't discover something new and/or important! Using my #1 mock Aran card, I knit a mock Aran pillow cover right after Christmas and **finally** discovered why the whole piece sometimes "dumps" off or gives an occasional dropped stitch on the ribber - when using the Brother or Knitking machines. If you choose the "new" needle set up (with the center needle of the sets of 5 also on the ribber), it works best if you pull these single ribber needles into hold after the 2 rows of tuck stitches are knit and the alternate needles will be tucked for the next row. Of course, be sure to set it so the ribber will knit these HP needles!

When the main bed needles next to the single ribber needle are partly forward with 2 extra loops on them, quite often they don't knit off properly. This is every 4 rows for the narrow tucked areas with 10 or more plain-knit rows separating them. It may take a little bit of time and concentration to stop and pull the single needles to HP, but much less time than to re-knit (ah, how well I know)!!!

I will try to put down on paper how to do a single motif with your Studio SK321. This was the model prior to ones ith isolated motif capabilities. I have a swatch here (somewhere) that I tried on that knitter just to prove it out, the week before I sold that machine. Just remember when the machine is set for 2-color knitting **all** needles pulled out will be knit with the color that is in the second [auxiliary] feeder. Of course, the Russel levers are set on II so the HP ones will knit. I sometimes forget this when doing the hand-pulled names on the Christmas soz and doing decreases on both edges; the 3 or 4 end stitches I've pulled out on each side are done in the 2nd color!! Have to rip out the row and do over!

To do one or more repeats of a design (but not the entire way across the piece): reverse the colors in the feeders (main color will go in the auxiliary feeder and contrast on in main feeder) and manually pull all the needles that will **not** be knit in pattern to hold position on **each** row. You can use the flat edge of a needle pusher for this. You may not like the way this has to be done, but it does work.

I wouldn't recommend this for a very long pattern, as it does get to be a **bother**. Remember to put the main color back in the "regular" slot after you finish the motif and reset the machine for plain knitting. Oh yes, you could also "hand pull" a small single motif, like the info for sox names in my book, following the punched out places on the card like a chart, or from a knitting graph. This might be faster and easier.

Did you know that many stocking cap patterns (those which are not made extra long) can easily be converted to bonnet type hats? I prefer this type myself as they keep your ears and neck warm, even in very bitter or windy weather. The ribs, which would normally be at the bottom of the hat, will make it fit snugly around the face. You just sew the seam from center of crown, down a few inches (depends on size of hat, head, and personal preference). For the neckline piece you can do it one of several ways. My first choice is to knit a piece of 1x1 rib with a row of eyelets every inch or two across, set about an inch from the cast-on, then another inch or so of ribbing and transfer all to main bed. Now you hang the unsewn part of the seam (with end of seam at center of the ribs) on top of the ribbing, wrong side of hat toward you. Loosely latchtool off over both sets of stitches.

Another method is to pick up the stitches around bottom (neck) and make knit hem casing in stockinet about 1" deep. You knit or crochet a cord for either of these neck treatments to tie them in place.

Another variation can be made by just

knitting a piece of ribbing about 3" wide and 30" long to be slip stitches to the bottom of the hat at the neckline with ties at the front. I used this in my punch tuck rib hat that was published in *KMNV* a few years ago.

You will, of course, have to work from **your** gauge, style of hat, pattern stitch, head measurement, etc. I have baby and adult in English rib or mock Aran versions in my books, using these neckline methods. I like stretchy stitches best, to accommodate various head sizes and/or hairstyles!

TEDDY BEAR SWEATER

Trenna Robinson
406 Kinney Hollow Road
Cuba, NY 14727
(716)968-3892

If you want to try sideways knitting with a small sweater, this is it! It's my basic V-neck, with short sleeves. There is a hole in the back for a tail. This sweater could be used for a child, but omit the tail hole.

Yarn: 100% cotton slub
Gauge: 8 stitches and 11 rows = 1"
Tension: 6
Size: 12" long and 22" chest girth

Front: Pull out 60L - 1L (60 needles) and arrange for 1x1 rib. Cast on and hang comb and weights. Tension 3/3 knit 15 rows of ribbing to end at the right. Transfer all stitches to the main bed.

E-wrap cast on 30 stitches (to 30R). RC000. Tension 6 knit 24 rows.

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Push into hold 10 stitches. Short row decrease 2-2-20x with carriage on the right. After last decrease move the carriage to the left and bind off the stitches in hold. Break yarn. Starting at the right, weave in the end. Knit to the left and e-wrap cast on the stitches you just bound off. Pull the stitches out to hold position. Knit to the right and pull the stitches back to hold excep the last 2 stitches. Short row increase 2-2-19x with an automatic wrap. Increase 10 stitches all at once.

Knit 24 rows on all needles.

With carriage on the right bind off 30 stitches. The original 60 stitches remain. Transfer to 1x1 rib. Hang comb and weights. Tension 3/3 rib 15 rows. Tension 8/8 knit one row then cast off.

Back: Knit the same arm bands as the front then cast on the 30 stitches at the right. RC000. Knit. At row 24 put a marker at the left and at row 104 put a marker for the neck. If you want to you can put a hole for the tail at row 64 by binding off 25 stitches then casting them right back on with an e-wrap. Continue to row 128. Bind off the 30 stitches then knit the last arm band.

Neck bands: Sew up right shoulder. Right front pick up 50 stitches, 56 stitches from back. Knit one row tension 6 then transfer to 1x1 rib. Knit band of 15 rows starting with tension 3/3 and turning the tension down one dot every 3rd row to tension 1. Then knit one row tension 8/8 and cast off. For the left side pick the right band as you pick up the 50 stitches from the body of sweater, make sure you have right sides together. Finish same as the other side.

Waist band: Pick up 81 stitches from the front and knit one row tension 6. Transfer to 1x1 rib and tension 4/4 knit 20 rows. Knit one row tension 8/8 then cast off.
Sew seams and enjoy!

BOOK REVIEWS

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I have just two books remaining to be reviewed. If you have a product to be reviewed send it to me with all the particulars.

The first book to be reviewed this month is ***Dimity's Dolman's for the Bulky***. Price is $10 plus $1.25 for postage and handling. You can order it directly from Diane Miller, 389 Dewey St., Churchville, NY 14428. This is a nice collection of five sideways dolmans to be made on a chunky machine. Three are long sleeve pullovers, one is a short sleeve top, and the fifth is a long sleeve cardigan. All are in sizes S, M, L, and XL. Each one features some kind of very pretty stitch that can be knitted on any 12 or 24 stitch punchcard chunky machine. The instructions are quite detailed and should be very easy to follow. A colored photo of each garment is included. You'll have fun knitting and wearing these chunky knits!

The second book for review is ***Quick Custom Pullovers*** from Mariette Smith, Mariette's School of Knitting, 34373 Rhode Island, Mt. Clemens, MI 48045. The price is $10 plus $1 postage and handling. The book includes two basic styles of pullover: straight and crossover. Instructions are very explicit for knitting each style either sleeveless or with short, 3/4 length, or long sleeves. And the straight style can be knitted in three different lengths. These very versatile sweaters have all been knitted of Tamm Can Cun on a standard knitting machine with the gauge of 6.5 stitches and 9 rows per inch. Each is given in three sizes: Small to fit32.5" bust, 34.5" hips; Medium to fit 36" bust, 38" hips; Large to fit 40" bust and 42" hips. 4" of ease is added to all of the short style sweaters and 6" of ease is added to the longer versions. All versions are shown in full color on the cover. What a treat!

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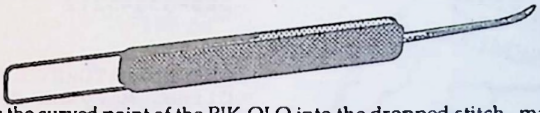

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